



In memory and gratitude for Josè Arguelles,  
Valum Votan

*The following is an excerpt by Avani-3 Eagle, the full text is coming soon.*

I am deeply grateful to Mike Booth for having decided to release this interview with Josè Arguelles/Valum Votan, that took place on 06/06/2006 in Oregon, as a tribute and celebration for his life and work. This is something I was long waiting for.

When I heard of his passing away I immediately felt the pain not only for his loss but also for not having given back to him all that came to me as visions and inspiration through his work and his teaching of the Law of Time.

This interview is part of it and In the future a book on on Aura-Soma and the Tzolkin, the Mayan Harmonic Module, will follow.

I started interfacing Aura-Soma and the Tzolkin since 2000 and both Mike Booth Valum Votan, greatly supported me in the process that in the end saw the birth of the course “ Aura-Soma and the Codices of Light of the Tzolkin”.

When Mike asked me to organize a meeting with Josè in 2006 it was the coronation of a dream, the final blessing of a vision that, unifying the two systems, was helping to bring Heaven and Earth together, anchoring through the 3D energies contained in the plants, the crystals and the colour of Aura-Soma what is downloaded as Codices of Light from the galaxy and belongs to the 4D of Time.

In both cases colour and numbers are seen as a reflection of our consciousness and they teach us to be aware of what lies in the unconscious and bring it to the conscious. Or to say it with Arguelles' words “ a return to the higher simplicity of the primary colours and the association of colours and numbers, which is the same as with the Synchronic Order”.

The meeting was more than an interview, it was a deep recognition from the soul level of two men, famous all over the world for what they were representing, that were confronting their life experiences, (both artists and Zen meditators ), and the painful event of the death of their sons, and went then to the essence of their teachings and transmission, in a humble, simple way, opening up to the possibility of a future cooperation. The supportive female presence was given by Stephanie South, the Red Queen, and myself.

Everything flew in synchronicity. The date itself, chosen by Josè, was a clear example of an encounter that had been prepared in time and of what we can do with our time, according with the frequency we choose to be in. In the Gregorian Calendar, the 12:60 frequency of mechanical time, Time as Money, it was the 6/6/6, with the Number of the Beast association and there were news of satanic raves in London. For us and the people following the 13:20 frequency of natural time, Time as Art, it was the Blue Electric Tempest, kin 159, a different dimension of reality. It was the 8<sup>th</sup> day of the Crystal Moon, the Moon of Cooperation and we were activating a big transformation through the catalytic power of the storm to rise to a higher level of cooperation.

There was no doubt we had to meet on that precise day for the synchronic order because the energy of the day related also to the sum of the galactic identities of the four of us...we, as blue Spectral Monkey (Josè), Yellow Crystal Star (Mike), Red Electric Serpent (Stephanie) and Blue Electric Eagle (Avani), made a Blue Electric Tempest. There were also other interesting synchronicities: The wavespell we were in, that of the Red Earth, the power of Navigation, (and we were certainly navigating to a higher level of reality) was Mike's life wavespell and he was there in a higher service for the Earth. The Electric Storm represents also my guide in the oracle of the 5<sup>th</sup> force, and I had simply followed the call, and me and Stephanie were antipodes, integrating each other perfectly.

Four people that were much interconnected and had to meet at that point of time for a higher purpose: cooperating in bringing in harmony the bodies of light of the people and of the earth in their own ways (with the offering of Pomanders and Quintessences and with the Rinri Meditation) with the target of ejecting the double circumpolar rainbow at the end of the cycle 21/12/2012.

Two revelations that came more or less at the same time in the Eighties, through a sequence of colours and numbers and represent a Rainbow Bridge to the Synchronization with the Galaxy (26/7/2013), a Map of Consciousness that people can follow in the passage from the Biosphere to the Noosphere, recognising their primordial, divine nature, the God in all, realizing their bodies of light and becoming the co-creators of a new Golden Age.

Josè Arguelles went ahead to help us from the other side and in terms of codices of light, on the day of his disincarnation, Red Solar Moon, kin 89, it was evident the connection to the Tomb of Pacal Votan, the Mayan King of whom he was an emanation as Valum Votan, the one that closes the cycle: (89-energy of the day of death- 11 energy of the day of birth= 78 sum of the clear signs engraved on the sides of the tomb).

B89 Red/Deep Magenta and B78 Violet/Deep Magenta are 2 important Equilibriums for Aura-Soma as well.

B89 represents the Energy Rescue and it's called also the Time Shift: moving from a paradigm of Time as Money to the paradigm of Time as Art and is a great energetic support for these times of change.

B78 is the Crown Rescue and is the bottle that was born after Vicky Wall's ascension and also speaks of completion of cycles.

So Vicky, Josè, Pacal Votan, connected at the moment of their death to the frequency of 78, (the White Cosmic Mirror, in the wavespell of Death), a reflection of the secret of the connection between Earth (7.8 Schumann frequency) and Mars (780 Synodic Cycle), the previous experiment in the galaxy that is still replicating in time and space through our planet.

Thanks for having been a Mirror of where we are as humanity at this point of time.

Avani-Paola Sani



**Colour and the Tzolkin. Black not present both in the Dreamspell and in Aura-Soma 1983 important year that sees the birth of Aura-Soma and of Earth Ascending and of the photos of the Face on Mars.**  
**The importance of the Rainbow Bridge in both systems.**

Mike: To what extent is colour a key factor in the world with the Law of Time as far as you are concerned?

José: Well I think that especially in the Dreamspell we have what's called the primary colours: the red, the yellow and then the white, that is a combination of all. When I was doing the Dreamspell I knew it was not a Mayan calendar but it was supposed to be something universal for all people of all humanity. It was not supposed to be called Mayan. The basis, the mathematical codes are Mayan. The mathematical codes have no flavour. Mathematics is mathematics. No more Mayan than electricity is American because it's where it was discovered.

I knew I was supposed to go to a universal level which was supposed to be galactic. The Mayan colours were red yellow white and black traditionally, like the traditional Native American colours and I knew that they had to go to a chromatic, prismatic kind of tonalities to go to a new level. So instead of black I put blue. So we have the primaries, the blue, the yellow, the red, the white and the 5<sup>th</sup> colour, which is galactic green. 5 colours. Green is the colour of the 5<sup>th</sup> force.

Colours had much to do with my work from my book on Mandalas that I was doing when I was a Phd and my work was in the area of Psychophysics and Aesthetics and was writing particularly lots of articles on chromatics and colours. Colours had lots to do with that. Those 5 colours then they become the colours of the 5<sup>th</sup> force. Green is the central colour, red relates to the east, white to the north, blue to the west, yellow to the south. The fifth force structure as the basis of the Primary Time Atom which takes these qualities.

So colour has a lot to do with that. It's very important for people to understand that **Time has a quality that can be described in terms of moving patterns of colours.** Time consists of harmonics, 4 parts harmonics, and 5 parts chromatics, you have all kind of colour tonalities that go along with the understanding of the nature of time. The cycles are like that, the Castles are like that, so it colours everything. It's very important. In mechanistic time there is no depth. It's a pure abstract perception of a clock on the wall. With the Gregorian calendar that's a very non sensory perception of time that is inculcated through these instruments.

**Synchronic time, the nature of synchronicity, is very rich in values and part of the richness of the values is expressed by the use of primary colours** and the description of the time atom, the 5<sup>th</sup> force, harmonics, chromatics, the castles and so on. It has a lot to do with that.

Mike: In that sense what you are describing is colour as consciousness and from an Aura-Soma point of view it is a mathematical sequence, a universal language of colour and numbers that come together to describe that sequence of unfolding of numbers and colours. So in pre-babylonian time, before the language went off in all the directions, there was an opportunity for that universality to exist. The only vestige we have left is in the form of the understanding of colour as light and the understanding of numbers.

Aura-Soma revelation is where the two things come together. It was revealed together in a sequence of number and colour. It has been revealed in a particular order since 1983 and it's still in the process of revelation now.

José: A long time and still in the process of revelation. That's very interesting in that way because we are at the end of the cycle where the civilisation process has elaborated things to such a degree of abstract, alienated experiences and perceptions, that there must be an inevitable return to a higher level of simplicity and order. A return to a primary level of simplicity. That has to do with **the return to the simplicity of the primary colours and the association of colour and numbers which is the same as with the synchronic order.** In that sense every number up to 260 has a colour.

Mike: We got as far as 106.

José: Every code has a colour and a number. Similar type of principle. I think it has to do with the fact that in the premise of the actual creation everything is preverbal. Obviously in the sense it says in the Genesis in the beginning was the word. The word is not the word like we think of a conceptual kind, the sound we make. **The word is like the blast of the primary colours and mathematical order and different sequences of numbers.**

That's how creation began and now we come to the point of the Second creation, to a pure, clear understanding of the natural mind and the meaning of nature and the nature of colour and number. How these permutations come from the creation process, first in the 4<sup>th</sup> dimension that then dropped on the 3<sup>rd</sup> dimension. That's why this kind of things are coming up now.

Mike: The Zoar says differently from the Genesis. In the beginning, out of the darkness appeared the vapours of green and red. If you think that blue and yellow come together as two things, as green and red, and in the old Dao the Ku of the Ying and Yang is described by the green and red. That seems to be synergistic, actually all of light or energy, all the duality, the Yin and Yang and the Yang and the Ying.

I was very interested in the consciousness connection related to colour. We got the idea from Yung that as we penetrate the consciousness' veil beyond the personality, through the process of individuation we come more synchronised and how that consciousness connection in relation to the universality of colour and number brings a sense of value.

José: If I understand what you are saying, that's true. Like for instance yesterday, if we follow the synchronic order it was the White Lunar Mirror, and today is the Blue Electric Storm. Just by the sounds you understand there is a different type of connection in consciousness that are made by what the words conjure up. Then also when you look at the icon and see the numbers and the pure ideographic notation of dots, they communicate different vibration frequencies that affect your consciousness. They create a different impact on consciousness that creates associations, a kind of receptivity in the mind that acts as a medium for synchronistic information to occur. These words, like Blue Electric Storm, are the basis for actually experiencing synchronicity. They communicate different vibration frequencies, associations, as a medium for a synchronic communication to occur through the signature of the day. It's the map of a language to identify a big zap to 2009. There are Centres for the Reconstruction of the Mind (CRESTS) that have to operate by 2009, Blue Electric Storm. One of the meaning of this meeting is that we are supposed to have a meeting again in 2009, through telepathy, in the service of the Earth, that is the 13 Wavespell, the Power of Navigation.

We are moving, navigating to a higher dimension of reality, a higher plane of consciousness. In the new reality we are creating we use a coded language that communicates more effectively and attractively than a conceptual language. What we are dealing with is a simple coded language that's something universal. You can go to Japan, Holland, and it's the same kind of synchronicity zapping. It's a simple coded language of synchronicity and more people around the world will operate with that.

Mike: What about the interface like today with the 666 thing (6<sup>th</sup> June 2006) and the Synchronometer. How do the distortions of time affect natural time?

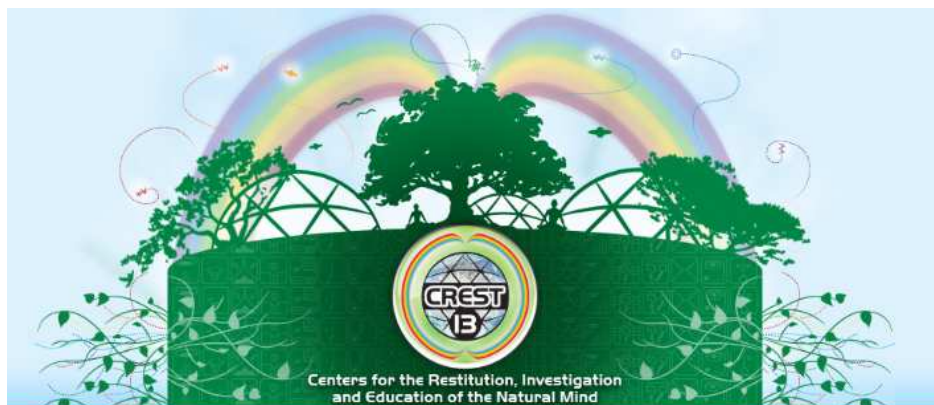
José: interesting because 666 is purely a function of the Gregorian calendar. It's 6 of June, the 6<sup>th</sup> month, and the 6<sup>th</sup> year of the 3 millennium. It's a function of the Gregorian calendar. It's interesting to see. It's their time. On the BBC news you hear of satanic raves in London or of Christian Ministers in Holland. It's a Gregorian mind set and that's what they are doing with their time. The time we are in is the 8<sup>th</sup> day of the Crystal Moon. We are activating to rise to a higher level of cooperation. This is what we are doing with our time. 666 is a different dimension of reality. We are not there.

**The whole point of the work we are doing with telepathic meditation experiments since 1996, the Rinri Project, is to eject a Circumpolar Rainbow Bridge in 2012.**

In 1999 I had a 7 weeks seminar in the Southern part of Chile with 44 people, Earth Wizards. It was a good experiment. I divided everybody in Earth Families in relation to the Planetary Holon: Polar, Cardinal, Core, Signal, Gate, every day of the week. The chores of the day were divided among the people of the family. It's an interesting system for communities. There is a need of 1 day of work and 4 of contemplation and studying. Next was to have them do a telepathic meditation exercise with the root families that are the colour families, like the red root family, the white, the blue and the yellow.



The meaning of the colour families groups was to focus on the telepathic meditation to create a rainbow. On the final day of the crystal moon all the 5 colour families groups were positioned around the boys scouts campus where we had lived for 49 days. For 3 hours the sky was lit up with spectral rainbows, colours and clouds. Everything you can imagine. That's the object of the CREST Centres: to create a telepathic grid with lines of force that wrap the planet in order to stabilize the magnetic field.



That was the vision that came in 1991 when I wrote a science fiction book, that was never published. There was the idea of a group of people that were able to channel through their chakras the energy of the electromagnetic field and send up charges and create a rainbow around the world. That would blow the people's mind who finally would surrender.

Alice Bealey spoke of the Antekarana that she calls the rainbow bridge. And the last concert of Jimmy Hendrix in the 70's was also called the rainbow bridge. Then I was contacted by a group of Russian scientists, that I met in Altai, the Russian Academy of Science, the ISRICA, a scientific investigation group for the investigation of the Noosphere. They sent me a card with a book: the cosmic consciousness of humanity, that contains reports of different experiments in triggering the Noosphere through the Aurora Borealis and Australis. So there are other people that are working on the same line. We are working closely with this group. I know it's something that is attainable. In our work retreat we will work on two levels. One is the conceptualization of the new order of reality, the Cosmic History Chronicles, the other is translating some of the researches which can be applied.

We want to create by 2012 a stabilizing force that interacts with the earth electromagnetic field telepathically. To be able to engage the solar plasmas that are coming in. There is an increasing peak of solar flares. We want to start and create a planetary telepathic field that interacts with the solar plasmas, acting as a stabilizing force to minimize the shift of poles and the other damages that might occur through solar cosmic effects.