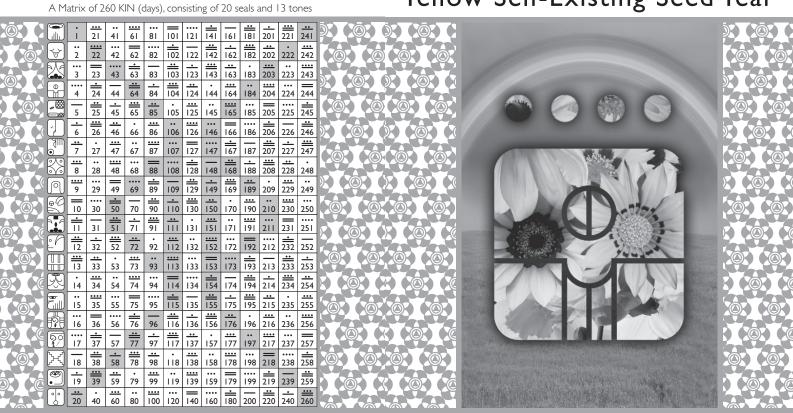
## 13:20 Matrix - TZOLKIN

Harmonic Module

## THIRTEEN MOON PEACE CALENDAR Yellow Self-Existing Seed Year





FOUNDATION FOR THE LAW OF TIME ox 156. Ashland, OR 97520 USA | Tel: +1.541.488.0714 www.lawoftime.org | info@lawoftime.org PO Box



July 26, 2009 - July 25, 2010

13:20 Matrix - TZOLKIN

Planet Art Network: www.planetartnetwork.info | www.tortuga.com

Harmonic Module A Matrix of 260 KIN (days), consisting of 20 seals and 13 tones

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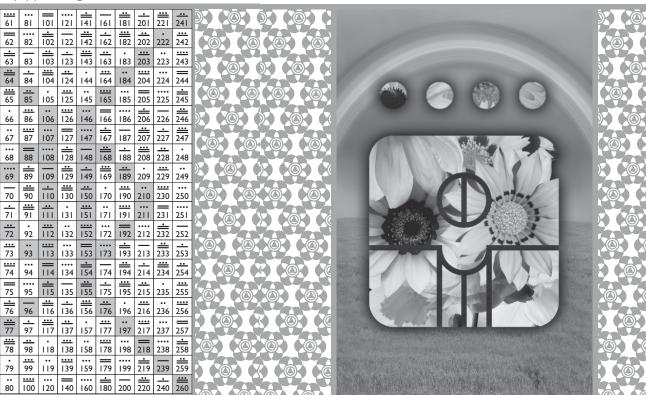
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July 26, 2009 - July 25, 2010

#### **Prayer of the Seven Galactic Directions**

From the East House of Light May wisdom dawn in us So we may see all things in clarity

From the North House of Night May wisdom ripen in us So we may know all from within

From the West House of Transformation May wisdom be transformed into right action So we may do what must be done

From the South House of the Eternal Sun May right action reap the harvest So we may enjoy the fruits of planetary being

From Above House of Heaven Where star people and ancestors gather May their blessings come to us now

From Below House of Earth May the heartbeat of her crystal core Bless us with harmonies to end all war

From the Center Galactic Source Which is everywhere at once May everything be known as the light of mutual love

Ah Yum Hunab Ku Evam Maya E Ma Ho! Ah Yum Hunab Ku Evam Maya E Ma Ho! Ah Yum Hunab Ku Evam Maya E Ma Ho! "All Hail the Harmony of Mind and Nature!"

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#### Cosmic History Chronicles Volume V Book of the Time Space

Time and Society, the Relative Aspiring to the Absolute (Law of Time Press, 260 pages, 100 illustrations, most in full color) \$32

As a species we are now going very quickly from the psychically fractured time space of the clock to an integral time space where our minds and bodies are synchronized with the cosmic cycles of the universe. This fifth volume of the projected seven-volume series explores the cosmic meaning of time space as the medium of psychic and social organization focusing on the nature of society in relation to the Absolute. Visions of Tollan, Babylon and Utopia illumine the investigation of an enduring archetypal order and the effect of timing programs on the human psyche, especially as we move into an era of galactic synchronization and cosmic consciousness. A special feature of this text is the presentation of the 21 Archetypes of Hunab Ku—a new and psychically transfiguring means of exploring the post-2012 time space that now awaits us.

## First Noosphere World Forum:

www.noosphereforum.org

"Humankind taken as a whole is becoming a powerful geological force. Humanity's mind and work face the problem of reconstructing the biosphere in the interests of a freely thinking mankind as a single entity. The new state of the biosphere that we are approaching without noticing it is "the Noosphere." –Vladimir Vernadsky, The Biosphere

This present global mega crisis is a function of the biosphere-noosphere transition. The artificial stage generating the crisis is the technosphere. From an evolutionary point of view, the technosphere is the cocoon from which the noosphere, the planetary sphere of mind, is preparing its glorious birth. How!

In its final critical phase the technosphere has spawned a vast network of communications—the cybersphere. This network is the prelude to the manifestation of the noosphere. How we respond to the global crisis and at the same time utilize and learn from the World Wide Web is of the greatest importance. To meet the challenge requires an effort of the human mind and will that is virtually supermental in nature. The time could not be more perfect for the First Noosphere World Forum. Join us in interactively co-creating this final step to Earth's next geological era, the Noosphere! www.noosphereforum.org

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## Natural Mind Meditation

The practice for awakening natural mind is extraordinarily simple. It is the most human form and experience you can have, and anyone can do it. You just have to sit still, with spine erect, seated on a chair with feet firmly on the floor or on a cushion or pillow with legs folded over each other in lotus or half lotus posture. Your eyes should be slightly opened looking toward the floor. You may place your hands comfortably on your knees, palms down, or place your right hand on your left hand, palms up, held at the level of your navel. Feel your intrinsic dignity in this posture.

Holding the spine erect is already waking up and staying awake. Now in this position, you have nothing to do but watch your breath. Breathe normally. As you become aware of your thoughts just label them "thinking", and as you exhale, dissolve the thoughts. It matters not the least the nature or content of the thoughts, just dissolve them. At that very moment just as the thought is dissolved, lies the "GAP" between the thoughts. It is this GAP you want to become familiar with and cultivate. It is the seed of natural mind and the key to your true, authentic self.

Practice this for at least 15 minutes per day and note the subtle shifts in your perceptions and attitudes. Mind the GAP!

## Star Traveler's 13 Moon Almanac of Synchronicity

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More than a calendar and daily agenda—which it is too—the *Star Traveler's 13 Moon Almanac of Synchronicity* is an excellent introduction and practical how-to regarding the workings of synchronicity. Besides giving much useful information for navigating the synchronic order, the fourth dimensional time where synchronicity is the norm, this essential guidebook also provides many useful examples of synchronicity, synchronic events and methods for improving your own telepathic awareness. This Almanac and 13 Moon Calendar, coded for the 4 Seed year, July 26 2009 – July 25, 2010, also synchronizes the lunation cycles, Gregorian calendar, and Mayan Long count. If ever there was a handbook to synchronicity, this is it!

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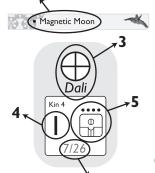
# Yellow Self-Existing Seed Year

JULY 26, 2009 - JULY 25, 2010

Code Spell for the year: Kin 4:Yellow Self-Existing Seed

I define in order to target Measuring awareness I seal the input of flowering With the self-existing tone of form I am guided by the power of universal fire

#### How to Read the Thirteen Moon Calendar



- Gregorian calendar date. (example shown: 7/26).
   Name of the Moon (month) (example shown: Magnetic Moon).
- 3. Radial Plasma, which is the day of the week (example shown: Dali, see page 15).
- 4. Day of the Moon.
- Galactic Signature, a combination of Solar Seal and Galactic Tone (see page 15). From this you cast the Daily Code Spell (see page 18). The Kin number shows what day it is on the Tzolkin Harmonic Module (shown on the back of this booklet).

 The shaded days (172) are called Galactic Activation Portals - days with a high flow of galactic energies.



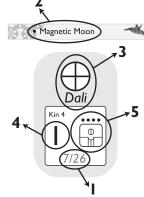
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### Introduction

As many of us are beginning to feel, we are in a time of great transition both personally and on a planetary scale. It is also a time of wonderful opportunity! It is up to us to help re-imagine the world. But to do this we must think new thoughts—thoughts that elevate, empower and create beauty and wonder. It is up to us to create the new story—a story that empowers our highest dream on behalf of the whole Earth!

The 13 Moon, 28-day calendar is the first step. As a perfect measure of cosmic time, this calendar is actually a *synchronometer*, a measure of synchronicity. Followed daily, it gives you a new lens in which to perceive events around you. In the New Time, synchronicity is the norm.

Synchronicity refers to the underlying cosmic intelligence that synchronizes people, places and events into a meaningful order. We experience synchronicity when an outer event corresponds to our inner thoughts, perceptions or feelings. For example, have you ever been thinking of someone, when moments later they call you on the phone? Or have you ever had a burning question on your mind only to open to a random page of a book and find the answer? This is synchronicity.

Learning the synchronic codes of time gives our lives an entirely new context by which to live. In the synchronic order, the simplest level is the 20 seals, the 13 tones and the 28-day cycle. This is where we start. We can build from there to begin to see a richness of organization of time that we have not known before.

Each day, note the daily solar seal and galactic tone. Find the guide and daily affirmation in this little booklet. Meditate on this. Now locate the daily solar seal on the Planet Holon, and also on your finger or toe. Locate the tone of the day in one of the 13 articulations of your body. Find the daily kin number on the Tzolkin/Harmonic Module. Note the

## **Rainbow Bridge Meditation**

Visualize yourself inside the Earth's octahedron crystal core (with two red and white sides on top, and two blue and yellow sides below). In the center of this core is an intensely blazing point of white light. An etheric column extends North and South from the blazing center to the tips of the octahedron.

Coiled around the etheric axis like two strands of DNA, are the red and blue flux tubes. In the crystal core are four time atoms. A red

time atom is strung on the northern axis, and a blue one on the southern. The gravitational plane of the octahedron emanates horizontally from the center point. Along this plane are two more time atoms, a white and a yellow one, which turn like paddle wheelers making a counterclockwise motion around the center.

Now visualize that from the center of the crystal a great stream of multicolored plasma-filled light flows along the axis toward both of Earth's poles, shooting out from them to become two rainbow bands 180 degrees apart. As Earth revolves on its axis, this rainbow bridge remains steady and constant, unmoving.

Next take the whole vision of the rainbow bridge around the Earth and place it in your heart. Imagine the two streams of rainbow light rushing through your central column, shooting out from above your head and beneath your feet to create a rainbow bridge around your body. Now you and the rainbow bridge are one. The rainbow bridge of world peace is real. Visualized by enough people in a telepathic wave of love, the rainbow bridge will become a reality.

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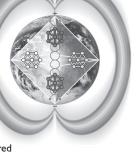
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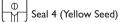
## **Guide Tablet**

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Every day also has a Guide Seal.

For example, let's find the guide for the **Yellow Self-Existing Seed:** 

•••• Tone 4 (Self-Existing)



 Match the Seal and Tone of the day. Look for the Seal of the day in the far left "Seals" column of the Guide Tablet and find the corresponding Tone in the "Tones" columns.

Example: Yellow Seed row under tone 4 is the Yellow Sun. So the Guide Seal for Seed with Tone 4 is:



2. The guides have the same tone as the day kin.

Example:



Yellow Self-Existing Seed Yellow Self-Existing Sun

Note: The days with Tones 1, 6 and 11 are guided by the same Seal.

Example:



#### **Guide Tablet**

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| Seals        |              |  | ones            |                |              |
|--------------|--------------|--|-----------------|----------------|--------------|
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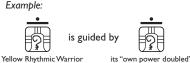


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52 shaded squares—these are known as galactic activation portals, and represent extra high frequency days. To learn more about the synchronic codes see the *Star Traveler's 13 Moon Almanac of Synchronicity*, which also contains a complete bibliography for the synchronic order. This is available at www.lawoftime.org.

## Why use the Thirteen Moon Calendar?

A calendar is a template of time. Daily use of the 13 Moon/28-day calendar raises our frequency out of the artificial matrix and helps reorient our mind toward a higher reality. The changeover of the aeons has everything to do with shifting timing frequencies, and thus, renewing our minds. To change our mental state or quality of thoughts, we must first change our vibrational frequency.

The significance of the 13 Moon Calendar does not lie in its visible surface, but rather in the fact that it is a threshold and a door that connects us to the vast web of synchronicity that underlies all manifestations. Daily use of the 13 Moon Calendar increases incidences of synchronicity by deepening your intuitive awareness of the interconnectedness of people and events.

The 13 Moon/28-day calendar represents a harmonic time space matrix. It takes the moon 28 days to orbit the Earth; it makes this orbit 13 times each year. The standard of measure is the 28-day cycle, called a moon, because it is the median between the 29.5-day synodic cycle of the moon (new moon to new moon) and the 27.1-day sidereal cycle of the moon. Hence, it is a measure of Earth's solar orbit using the 28-day lunar standard.

This creates a perfect orbital measure of 13 moons of 28 days, totaling 364 days, or 52 perfect weeks of 7 days each. Because the 365th day is no day of the moon or week at all, it is known as the "Day Out of Time"—a day to celebrate peace through culture and time is art!

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## What is the Law of Time? 3D and 4D Time

The Law of Time is a universal law and principle. It states that time is the factor that synchronizes everything in the universe. In other words we all move through our life and we sometimes experience ourselves as "having it together" and we sometimes experience ourselves as "not having it together." When we are "together" everything is synchronized; this is when we are in "synch" with the Law of Time. This is natural law.

As a purely fourth-dimensional construct, the synchronic order can be understood as being etheric, like a dream, or a highly structured element of the imaginal realm. This is not the same as molecular structures and dimensions of space that define the third dimension.

The third dimension is coordinated by constructs of linear time, inclusive of constructs of duration. In fourth-dimensional time, constructs of duration have meaning only insomuch as they are coordinated by the harmonic codes of the synchronic order. We greatly limit our consciousness by strictly following linear constructs of time.

The traditional Julian/Gregorian calendar is an example of a construct of duration in linear time. It corresponds to the duration of the cycle of the orbit of Earth around the sun. However, its patterns do not fully correspond to a harmonic order. This calendar has 52 weeks, a number that conforms to a harmonic frequency (7 x  $52 = 364 = 13 \times 28$ ), but the order of the weeks do not conform to the number of days in each of the 12 months (months of 28, sometimes 29, 30 or 31 days).

These irregularities of shifting order of days of the weeks and irregular order of days per month have long term effects on the mind once they are accepted as normal. On top of this the names of the months are irrational (September, the ninth month, means 7,

What is the Law of Time? 3D and 4D Time

The Law of Time is a universal law and principle. It states that time is the factor that synchronizes everything in the universe. In other words we all move through our life and we sometimes experience ourselves as "having it together" and we sometimes experience ourselves as "not having it together." When we are "together" everything is synchronized; this is when we are in "synch" with the Law of Time. This is natural law.

As a purely fourth-dimensional construct, the synchronic order can be understood as being etheric, like a dream, or a highly structured element of the imaginal realm. This is not the same as molecular structures and dimensions of space that define the third dimension.

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| 2  | 0 S   | eals                       | В           | D             | E       | F                   | )                       |
|----|---|----------------------------|-------------|---------------|---------|---------------------|-------------------------|
| I  |   | Red<br>Dragon              | Nurture     | Being         | Input   | Birth               | $\square$               |
| 2  | ty)   | White<br>Wind              | Communicate | Breath        | Input   | Spirit              | r E                     |
| 3  |   | Blue<br>Night              | Dream       | Intuition     | Input   | Abundance           | Input<br>Inform         |
| 4  | e   | Yellow<br>Seed             | Target      | Awareness     | Input   | Flowering           |                         |
| 5  |   | Red<br>Serpent             | Survive     | Instinct      | Store   | Life-Force          | $\succ$                 |
| 5  | -   | White<br>World-<br>bridger | Equalize    | Opportunity   | Store   | Death               | re<br>nber              |
| 7  |   | Blue<br>Hand               | Know        | Healing       | Store   | Accomplishment      | Store<br>Remember       |
| 3  | $\bigotimes$  | Yellow<br>Star             | Beautify    | Art           | Store   | Elegance            | Ř                       |
| ,  | P   | Red<br>Moon                | Purify      | Flow          | Process | Universal<br>Water  | $\sim$                  |
| 0  | P   | White<br>Dog               | Love        | Loyalty       | Process | Heart               | Process<br>Formulate    |
| 1  |   | Blue<br>Monkey             | Play        | Illusion      | Process | Magic               | Process                 |
| 12 | $\bigcirc$  | Yellow<br>Human            | Influence   | Wisdom        | Process | Free Will           |                         |
| 13 |   | Red<br>Skywalker           | Explore     | Wakefulness   | Output  | Space               |                         |
| 14 | K   | White<br>Wizard            | Enchant     | Receptivity   | Output  | Timelessness        | put                     |
| 15 |   | Blue<br>Eagle              | Create      | Mind          | Output  | Vision              | Output<br>Express       |
| 16 | 1   | Yellow<br>Warrior          | Question    | Fearlessness  | Output  | Intelligence        |                         |
| 17 | ??  | Red<br>Earth               | Evolve      | Synchronicity | Matrix  | Navigation          | te                      |
| 18 | K   | White<br>Mirror            | Reflect     | Order         | Matrix  | Endlessness         | rix<br>gulai            |
| 19 |   | Blue<br>Storm              | Catalyze    | Energy        | Matrix  | Self-<br>Generation | Matrix<br>Self-Regulate |
| 20 | $\bigcirc \\ \bigcirc \\$ | Yellow<br>Sun              | Enlighten   | Life          | Matrix  | Universal<br>Fire   | Ser                     |

| <u>2</u> | 0 Seals                    | В           | D             | E       | F                   |                         |
|----------|----------------------------|-------------|---------------|---------|---------------------|-------------------------|
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| 2        | ₩hite<br>₩ind              | Communicate | Breath        | Input   | Spirit              | ti E                    |
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| 4        | Yellow     Seed            | Target      | Awareness     | Input   | Flowering           |                         |
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| 6        | White<br>World-<br>bridger | Equalize    | Opportunity   | Store   | Death               | re<br>nber              |
| 7        | Blue<br>Hand               | Know        | Healing       | Store   | Accomplishment      | Store                   |
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### **Casting the Code Spell**

Every day has a **Seal** () and a **Tone** (····), together they form a **KIN**, which has a specific energy. Using the following formula, you can construct the affirmation code spell for each day. There are 260 code spells in all. Meditate on the daily energy and see what messages and insights you might receive. **To find the code spell of the day, fill in the spaces with the word that corresponds to the letter.** Text in *italics shown below is used if the Galactic Signature's tone is 1, 6 or 11 (Magnetic, Rhythmic or Spectral)*.

"I <u>A</u> in order to <u>B</u> <u>C</u> <u>D</u> I seal the <u>E</u> of <u>F</u> With the <u>G</u> tone of <u>H</u>

I am guided by the power of <u>F</u>" (of Guide Seal) [Find the Guide on page 20] (Or if the tone is 1, 6 or 11:"I am guided by my own power doubled")

On Galactic Activation Portal days, add the line: "I am a galactic activation portal enter me"

| 13 Tones          | Α                                | С              | G             | H             |
|-------------------|----------------------------------|----------------|---------------|---------------|
| •= 1<br>= 5       | = 1<br>= 5 Creative Power Action |                | Tone Name     | Function      |
| Magnetic •        | Unify                            | Attracting     | Magnetic      | Purpose       |
| Lunar ••          | Polarize                         | Stabilizing    | Lunar         | Challenge     |
| Electric •••      | Activate                         | Bonding        | Electric      | Service       |
| Self-<br>Existing | Define                           | Measuring      | Self-Existing | Form          |
| Overtone          | Empower                          | Commanding     | Overtone      | Radiance      |
| Rhythmic —        | Organize                         | Balancing      | Rhythmic      | Equality      |
| Resonant 🐣        | Channel                          | Inspiring      | Resonant      | Attunement    |
| Galactic 😬        | Harmonize                        | Modeling       | Galactic      | Integrity     |
| Solar ••••        | Pulse                            | Realizing      | Solar         | Intention     |
| Planetary 💳       | Perfect                          | Producing      | Planetary     | Manifestation |
| Spectral 📥        | Dissolve                         | Releasing      | Spectral      | Liberation    |
| Crystal 🚢         | Dedicate                         | Universalizing | Crystal       | Cooperation   |
| Cosmic 😬          | Endure                           | Transcending   | Cosmic        | Presence      |

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| Crystal 😐         | Dedicate       | Universalizing | Crystal       | Cooperation   |
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October, the tenth month means 8, etc.). The subconscious and conscious minds register these irregularities as "normal", and consequently the society becomes unconsciously locked into self-defeating patterns of irresolvable irregularity and irrationality.

Add this calendar to the mechanical 60-minute clock and it creates an artificial timing program: 12:60 (12 months, 60 minutes). Living in artificial time disconnects us both as a species and individually from our true nature.

The 13:20 frequency is a bridge to assist our emergence from the dense space of consciousness to the magnificent simplicity and magic of natural time. The 13 Moon/28-day calendar is a cosmic mechanism that creates a frequency which matches the solar frequency. The 13:28 frequency locks in perfectly with the 13:20 frequency to create a 52-year solar galactic loop, the measure of Sirius B in its orbit around Sirius A. The beginning date, July 26, corresponds to the heliacal rising of Sirius.

Keep in mind that the 365-day matrix and the 260-day matrix are the two main programs you are tracking simultaneously. Note: The 260-kin (day) cycle correlated with the 365-day cycle of the 13 Moon Calendar creates a cycle of 18,980 days or 52 years during which no two days repeat. This is called the Solar-Galactic Cycle.

#### **Shifting Frequency**

Our frequency can be changed through the re-patterning that comes from using the 13 Moon/28-day calendar and the synchronic order. Learning the synchronic codes gives our present center of consciousness a new and constructive context to view events in our life and on the planet. Many memories are based on faulty perceptions due to living in an artificial time space matrix. It is important to see the underlying synchronic web that weaves our lives and all life in the universe. In time, the energy of the vitalized harmonic focus of the synchronic order displaces the anomalies of the conditioned past. The synchronic order is a matrix of living intelligence; it is a fourthdimensional order of reality based on the Law of Time.

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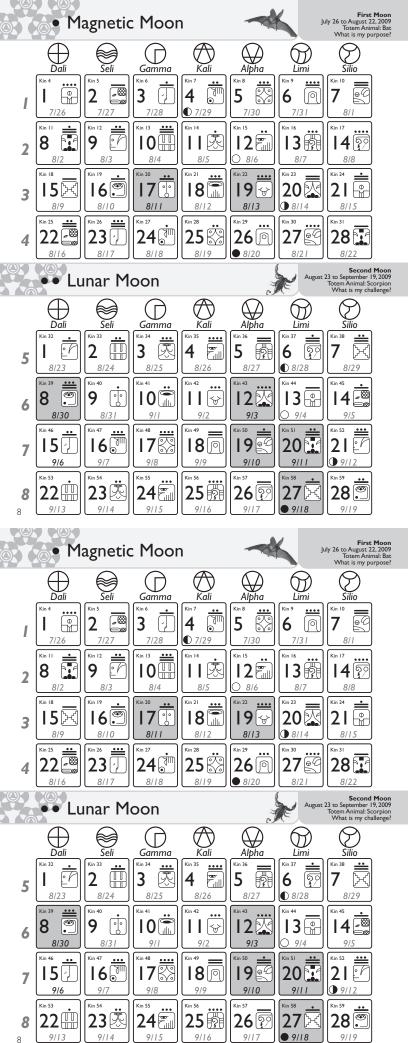
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| Ļ          |              | ar yo        |              | Year      |
|------------|--------------|--------------|--------------|-----------|
| Ū          |              | ere bo       |              | number    |
| ar Tabl    |              | 1961         | 1909         | 217       |
|            | 2013         | 1961         | 1909         | 112       |
| L i        | 2011         | 1959         | 1907         | 7         |
| <b>'</b> . | 2010         | 1958         | 1906         | 162       |
|            | 2009         | 1957         | 1905         | 57        |
| . ä        | 2008         | 1956         | 1904         | 212       |
| ~          | 2007         | 1955<br>1954 | 1903         | 107       |
|            | 2006         | 1953         | 1902         | 157       |
|            | 2004         | 1952         | 1900         | 52        |
|            | 2003         | 1951         | 1899         | 207       |
|            | 2002         | 1950         | 1898         | 102       |
|            | 2001         | 1949         | 1897         | 257       |
|            | 2000         | 1948         | 1896         | 152       |
|            | 1999         | 1947<br>1946 | 1895<br>1894 | 47 202    |
|            | 1997         | 1945         | 1893         | 97        |
|            | 1996         | 1944         | 1892         | 252       |
|            | 1995         | 1943         | 1891         | 147       |
|            | 1994         | 1942         | 1890         | 42        |
|            | 1993<br>1992 | 1941<br>1940 | 1889         | 197<br>92 |
|            | 1992         | 1940         | 1888         | 247       |
|            | 1990         | 1938         | 1886         | 142       |
|            | 1989         | 1937         | 1885         | 37        |
|            | 1988         | 1936         | 1884         | 192       |
|            | 1987         | 1935         | 1883         | 87        |
|            | 1986         | 1934         | 1882         | 242       |
|            | 1985<br>1984 | 1933<br>1932 | 1881         | 137<br>32 |
|            | 1983         | 1931         | 1879         | 187       |
|            | 1982         | 1930         | 1878         | 82        |
|            | 1981         | 1929         | 1877         | 237       |
|            | 1980         | 1928         | 1876         | 132       |
|            | 1979<br>1978 | 1927<br>1926 | 1875<br>1874 | 27<br>182 |
|            | 1978         | 1926         | 1873         | 77        |
|            | 1976         | 1924         | 1872         | 232       |
|            | 1975         | 1923         | 1871         | 127       |
|            | 1974         | 1922         | 1870         | 22        |
|            | 1973         | 1921         | 1869         | 177       |
|            | 1972         | 1920         | 1868         | 72<br>227 |
|            | 1971         | 1919<br>1918 | 1867<br>1866 | 122       |
|            | 1969         | 1917         | 1865         | 17        |
|            | 1968         | 1916         | 1864         | 172       |
|            | 1967         | 1915         | 1863         | 67        |
|            | 1966         | 1914         | 1862         | 222       |
|            | 1965         | 1913         | 1861         | 117       |
|            | 1964<br>1963 | 1912<br>1911 | 1860<br>1859 | 12<br>167 |
|            | 1962         | 1910         | 1858         | 62        |
|            |              |              |              |           |

#### **Month Tablet**

| The month<br>you were<br>born |     |  |  |  |
|-------------------------------|-----|--|--|--|
| January                       | 0   |  |  |  |
| February                      | 31  |  |  |  |
| March                         | 59  |  |  |  |
| April                         | 90  |  |  |  |
| May                           | 120 |  |  |  |
| lune                          | 151 |  |  |  |
| July                          | 181 |  |  |  |
| August                        | 212 |  |  |  |
| September                     | 243 |  |  |  |
| October                       | 13  |  |  |  |
| November                      | 44  |  |  |  |
| December                      | 74  |  |  |  |

#### Examples:

October 9, 1940. John Lennon 92 + 13 + 9 = 114. 10 Wizard

January 8, 1935. Elvis Presley 87 + 0 + 8 = 95. 4 Eagle

January 3, 1892. J.R.R. Tolkien 252 + 0 + 3 = 255. 8 Eagle

December 21, 2012. 112 + 74 + 21 = 207. 12 Hand

August 16, 1987. Harmonic Convergence 87 + 212 + 16 = 315 - 260 = 55. 3 Eagle

17

| ear Tablet | (Ye          | ar yo        | Year         |            |  |
|------------|--------------|--------------|--------------|------------|--|
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|            | 2013         | 1961         | 1909         | 217        |  |
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| Ö          | 2008         | 1956         | 1904         | 212        |  |
| <b>N</b>   | 2007         | 1955         | 1903         | 107        |  |
|            | 2006         | 1954         | 1902         | 2          |  |
|            | 2005         | 1953         | 1901         | 157        |  |
|            | 2004         | 1952         | 1900         | 52         |  |
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|            | 1978         | 1926         | 1874         | 182        |  |
|            | 1977         | 1925         | 1873         | 77         |  |
|            | 1976<br>1975 | 1924<br>1923 | 1872<br>1871 | 232<br>127 |  |
|            | 1973         | 1923         | 1870         | 22         |  |
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|            | 1702         | 1710         | 11020        | 02         |  |

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## Find Your Galactic Signature

#### Your galactic signature is your password into fourth-

**dimensional time.** The day you were born on the 13 Moon Calendar is coded by your Galactic Signature. Your Galactic Signature is one of the 260 different possibilities shown on the Harmonic Module/Tzolkin (shown on the back of this booklet).

By playing the role of your galactic signature, you allow yourself—your mind, body and spirit—to vibrate to that particular frequency and you broadcast it out to everyone around you. This is your gift to the world.

To find your Galactic Signature, follow the instructions below:

- I. What year were you born? Find the number next to the year you were born on the **Year Tablet**.
- 2. Take the Year Number you found and add it to the number next to the month you were born on the **Month Tablet**.
- **3.** Now add the number of the day of the month that you were born. *Example:* If you were born on November 28, add 28. (Leap Days: If you were born on February 29 *before* noon local time, use February 28. If you were born *after* noon local time, use March 1)
- 4. The total you have is the kin number of your Galactic Signature! (If the number you have is greater than 260 you need to subtract 260).
- 5. Look at the Tzolkin on the back of this booklet and find your kin number. This is your Galactic Signature!
- 6. The Galactic Signature is always read:"Color, Tone, Seal" Example: "Yellow Self-Existing Seed"

7. Now you can go to page 18 to cast your Code Spell!

Welcome to Timeship Earth!

16

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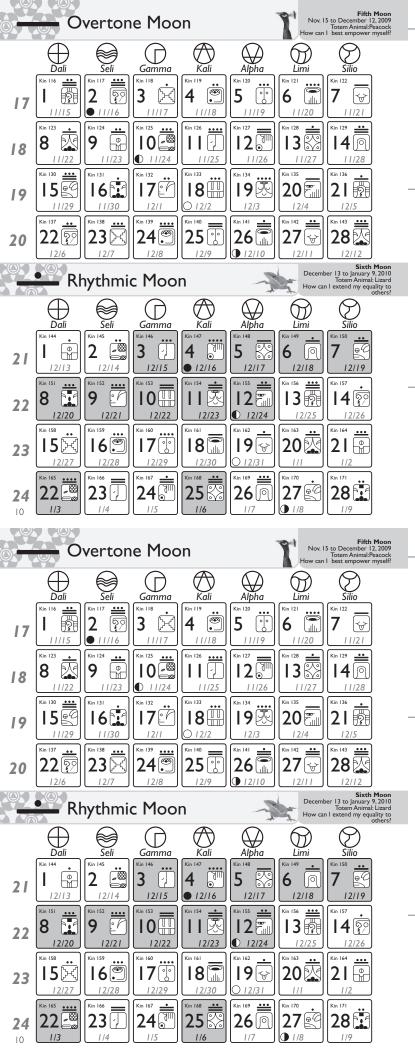
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Welcome to Timeship Earth!

| <b>Third Moon</b><br>Sept. 20 to October 17,<br>Totem Animal: Deer<br>How can I best serve?  | 2009  | 1 <sup>10</sup>   |  | Electr  | ric Moo   | on • •  |                      |
|--|---|---|--|---|---|---|----------------------|
|  | Seli  | Gamma   | Kali   | Alpha   | Limi  | Silio   |                      |
| Kin 60 ••••<br>  •••<br>9/20   | Kin 61<br>9/21  | Kin 62<br>3<br>9/22   | Kin 63<br>4<br>9/23  | Kin 64<br>5<br>9/24   | Kin 65<br>6<br>9/25   | Kin 66<br>7 ↓<br>€ 9/26   | 9                    |
| Kin 67<br>8 ⊙<br>9/27  | Kin 68<br>9/28  | Kin 69<br>10<br>9/29  | Kin 70   | Kin 71<br>12<br>10/1  | Kin 72<br><b>13</b><br>10/2   | Kin 73<br>14<br>10/3  | 10                   |
| Kin 74<br><b>15</b><br>0 10/4  | Kin 75  | Kin 76  | Kin 77   | Kin 78  | Kin 79<br>20 • • • • • • • • • • • • • • • • • • •  | Kin 80<br>21 0/10   | 11                   |
| 22 (1)<br>10/11  | Kin 82<br>23 ↔<br>10/12   | Kin 83<br>24 A<br>10/13   | Kin 84<br>25 (m)<br>10/14  | Kin 85<br>26  | Kin 86<br>27<br>10/16   | Kin 87<br>28<br>10/17   | 12                   |
| Fourth Moon<br>Oct. 18 to November 14<br>Totem Animal: Owl<br>What is the form my ser<br>will take?  |   |   | Self   | -Existiı  | ng Moo  | on 🔸  |                      |
|  | Seli  | Gamma   | Kali   | Alpha   |   | Silio   |                      |
| Kin 88   | Kin 89<br>2<br>10/19  | Kin 90<br>3<br>10/20  | Kin 91<br>4<br>10/21   | Kin 92<br>5<br>10/22  | Kin 93<br>6<br>10/23  | Kin 94<br>7<br>10/24  | 13                   |
| Kin 95<br>8<br>10/25   | Kin 96<br>9 10/26   | Kin 97<br>10<br>10/27<br>Kin 104<br>Kin 104<br>Kin 104<br>Kin 104<br>Kin 97<br>Kin 97   | Kin 98<br>1 1 1<br>1 0/28<br>Kin 105   | Kin 99<br>12.<br>10/29  | Kin 100<br>1 3 0<br>1 0/30<br>Kin 107   | Kin 101   | 14                   |
| I5 😔   | 16<br>0 1 1/2   | 17 m  | 18   | 19 Ü  | 20  | <b>21</b> 🐯   | 15                   |
| 22 <u>()</u><br>11/8   | 23 0<br>11/9  | 24 11<br>11/10  | 25 11/11   | 26<br>11/12   | 27 x  | Kin 115<br>28<br>11/14  | <b>16</b><br>9       |
|  |   |   |  |   |   |   |                      |
| <b>Third Moon</b><br>Sept. 20 to October 17,<br>Totem Animal: Deer<br>How can I best serve?  | 2009  | 1ª  |  | Electr  | ric Moo   | on •  |                      |
| Sept. 20 to October 17,<br>Totem Animal: Deer<br>How can I best serve?   | Seli  | Gamma   | Kali   | Alpha   | Limi  | Silio   |                      |
| Sept. 20 to October 17.<br>Totem Anima: Deer<br>How can I best serve?  | Seli<br>2<br>9/2 1  | Kin 62<br>3<br>9/22   | Kin 63 ÷<br>4 9/23   | Alpha<br>Kin 64<br>5<br>9/24  | Limi<br>Kin 65<br><b>6</b><br>9/25  | Silio<br>Silio<br><b>7</b><br>9/26  | 9                    |
| Sept. 20 to October 17,<br>Totem Amina: Deer<br>How can I best serve?<br>$\begin{array}{c} \hline \\ \hline \\ Dali \\ \hline \\ \\ B \\ 9/20 \\ \hline \\ \\ \hline \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ $ | Seli<br>Seli<br>2<br>9/21<br>Kin 68<br>9<br>9/28  | Kin 62<br>9/22<br>Kin 69<br>9/29  | Kin 63<br>4<br>9/23<br>Kin 70<br>1 0<br>9/30   | Kin 64<br>9/24<br>Kin 71<br>12<br>10/1  | Kin 45<br>9/25<br>Kin 72<br>13<br>0/2   | Silio<br>Silio<br>7 0<br>9/26<br>Kin 73<br>14<br>14   | 9                    |
| Sept. 20 to October 17.<br>Torem Anima: Deer<br>How can I best serve?<br>Dali<br>Kin 60<br>9/20<br>Kin 7<br>9/27<br>Kin 74<br>5<br>0<br>10/4   | Кіп 68<br>9/21<br>Кіп 68<br>9/28<br>Кіп 75<br>16<br>10/5  | Kin 62<br>9/22<br>Kin 69<br>10<br>9/29<br>Kin 76<br>17<br>10/6  | Kin 70<br>Kin 70<br>Kin 77<br>Kin 77<br>Kin 77<br>Kin 77<br>Kin 77<br>Kin 77<br>Kin 77<br>Kin 77<br>Kin 70<br>0/30   | Alpha<br>Kin 64<br>9/24<br>Kin 71<br>12<br>0/1<br>Kin 78<br>19<br>10/8  | Kin 65<br>9/25<br>Kin 72<br>13<br>10/2<br>Kin 79<br>10/9<br>10/9  | Kin 66<br>7 ↓<br>0 9/26<br>Kin 73 ↓<br>10/3<br>Kin 80<br>10/10  | -                    |
| Sept. 20 to October 17.<br>Totem Anima: Deer<br>How can I best serve?  | Seli<br>Seli<br>2<br>9/21<br>Kin 68<br>9<br>9<br>9/28<br>Kin 75<br>16   | Kin 62<br>9/22<br>Kin 69<br>10<br>9/29<br>Kin 76<br>17  | Kin 70<br>Kin 70<br>J J Q<br>Kin 70<br>J J Q<br>Kin 77<br>Kin 77<br>Kin 77<br>Kin 77<br>Kin 70<br>J Q<br>Kin 70<br>Kin   | Kin 64<br>9/24<br>Kin 71<br>12<br>0/1<br>Kin 78   | Kin 72<br>Kin 72<br>13<br>10/2<br>Kin 79<br>20<br>  | Silio<br>Silio<br>7<br>9/26<br>Kin 73<br>14<br>14<br>10/3<br>Kin 80<br>21   | -                    |
| Sept. 20 to October 17.<br>Totem Anima: Deer<br>How can I best serve?  | Kin 68<br>9/21<br>Kin 68<br>9/28<br>Kin 75<br>16<br>10/5<br>Kin 82<br>10/5<br>Kin 82<br>0/2   | Kin 62<br>9/22<br>Kin 69<br>9/29<br>Kin 76<br>17<br>10<br>9/29<br>Kin 76<br>17<br>10<br>6<br>17<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10   | Kin 63       4       9/23         Kin 70       9/30         Kin 77         18       9/27         10/7         Kin 84         10/7  | Kin 74<br>Kin 74<br>Kin 74<br>Kin 74<br>12<br>10/1<br>Kin 78<br>19<br>Kin 85<br>26<br>Kin 85<br>Kin 85<br>Cin 64<br>Cin | Kin 65  | Silio<br>Silio<br>Kin 66<br>7<br>9/26<br>Kin 73<br>14<br>10/3<br>Kin 80<br>10/10<br>Kin 87<br>10/10<br>Kin 87<br>10/17  | 10<br>11             |
| Sept. 20 to October 17.<br>Totem Animal: Deer<br>How can I best serve?   | Seli<br>Seli<br>9/21<br>Skin 68<br>9/28<br>Skin 75<br>10/5<br>Seli<br>Nice<br>Seli  | Kin 62<br>9/22<br>Kin 69<br>9/29<br>Kin 76<br>17<br>10/6<br>Kin 83<br>24<br>24<br>24<br>10/13   | Kin 63<br>9/23<br>Kin 70<br>I I @<br>9/30<br>Kin 77<br>I 8<br>9/30<br>Kin 77<br>I 8<br>9/30<br>Kin 77<br>I 8<br>9/30<br>Kin 77<br>I 8<br>9/30<br>Kin 77<br>I 8<br>9/30<br>Kin 70<br>I 1<br>9/30<br>Kin 70<br>I 8<br>9/30<br>Kin 70<br>Kin 70<br>I 8<br>9/30<br>Kin 70<br>I 8<br>9/30<br>Kin 70<br>I 8<br>9/30<br>Kin 70<br>I 8<br>9/30<br>Kin 70<br>Kin 70<br>I 8<br>9/30<br>Kin 70<br>Kin 70 | Kin 78<br>19<br>12<br>10/1<br>Kin 78<br>19<br>19<br>10/1<br>Kin 85<br>10/15<br>-Existin<br>Alpha  | Kin 72<br>10/2<br>Kin 72<br>10/2<br>Kin 79<br>20<br>0/9<br>10/9<br>Kin 86<br>10/16<br>Tog Moo   | Silio<br>Silio<br>Silio<br>Kin 66<br>7<br>0 9/26<br>Kin 73<br>14<br>10/3<br>Kin 80<br>10/10<br>Kin 87<br>10/10<br>Kin 87<br>10/10<br>10/10<br>Kin 87<br>10/10<br>10/10<br>Kin 87<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10<br>10/10 | 10<br>11             |
| Sept. 20 to October 17<br>Totem Anima: Deer<br>How can I best serve?   | Kin 68<br>9/21<br>Kin 68<br>9/28<br>Kin 75<br>16<br>9/28<br>Kin 75<br>16<br>10/5<br>Xin 82<br>0/2<br>0/2<br>Xin 9<br>0/2<br>Xin 9<br>0<br>0/2<br>Xin 9<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0   | Кіп 62<br>9/22<br>Кіп 69<br>10<br>9/29<br>Кіп 76<br>17<br>10/6<br>Кіп 83<br>24<br>0/13<br>Кіп 90<br>Сатта<br>Кіп 90<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>Сатта<br>С | $\begin{array}{c} \text{Kin 63} & \begin{array}{c} \bullet \\ \textbf{4} & \begin{array}{c} \bullet \\ \textbf{9/23} \end{array} \\ \hline \textbf{Kin 70} \\ \textbf{I} & \begin{array}{c} \bullet \\ \textbf{9/30} \end{array} \\ \hline \textbf{Kin 77} & \begin{array}{c} \bullet \\ \textbf{9/30} \end{array} \\ \hline \textbf{Kin 77} & \begin{array}{c} \bullet \\ \textbf{9/30} \end{array} \\ \hline \textbf{Kin 77} & \begin{array}{c} \bullet \\ \textbf{10/7} \end{array} \\ \hline \textbf{Kin 84} & \begin{array}{c} \bullet \\ \textbf{10/7} \end{array} \\ \hline \textbf{Kin 84} & \begin{array}{c} \bullet \\ \textbf{10/7} \end{array} \\ \hline \textbf{Kin 84} & \begin{array}{c} \bullet \\ \textbf{10/7} \end{array} \\ \hline \textbf{Kin 84} & \begin{array}{c} \bullet \\ \textbf{10/7} \end{array} \\ \hline \textbf{Kin 84} & \begin{array}{c} \bullet \\ \textbf{10/7} \end{array} \\ \hline \textbf{Kin 84} & \begin{array}{c} \bullet \\ \textbf{10/7} \end{array} \\ \hline \textbf{Kin 84} & \begin{array}{c} \bullet \\ \textbf{10/7} \end{array} \\ \hline \textbf{Kin 91} & \begin{array}{c} \bullet \\ \textbf{Kin 91} \end{array} \\ \hline \textbf{Kin 91} & \begin{array}{c} \bullet \\ \textbf{10/21} \end{array} \end{array}$   | Alpha<br>Kin 64<br>9/24<br>Kin 71<br>12<br>0/1<br>10/1<br>Kin 78<br>26<br>10/15<br>-Existin<br>Alpha<br>Kin 92<br>10/15<br>-Existin<br>Kin 92<br>10/12  | Limi<br>Limi<br>6<br>9/25<br>Kin 72<br>13<br>0/2<br>10/2<br>Kin 79<br>10/9<br>Kin 86<br>27<br>10/16<br>Ng Moo<br>Limi<br>Limi<br>10/2<br>Kin 93<br>10/23  | Кіп 80<br>2 1 0<br>10/10<br>Кіп 73<br>14<br>10/10<br>Кіп 80<br>2 1 0<br>10/17<br>28<br>00/17<br>00<br>Кіп 94<br>50<br>10/24   | 10<br>11             |
| Sept. 20 to October 17<br>Totem Animal: Deer<br>How can I best serve?  | Kin 68<br>9/21<br>Kin 68<br>9/28<br>Kin 75<br>16<br>7/105<br>Kin 82<br>0/28<br>Kin 75<br>16<br>7/105<br>Kin 82<br>0/28<br>Kin 82<br>0/28<br>Kin 82<br>0/28<br>Kin 82<br>0/28<br>Kin 82<br>0/2<br>Kin 85<br>0/2<br>Kin 85<br>0/2<br>()/2<br>()/2<br>()/2<br>()/2<br>()/2<br>()/2<br>()/2<br>() | Kin 62<br>9/22<br>Kin 69<br>9/29<br>Kin 76<br>17<br>9/29<br>Kin 76<br>17<br>9/29<br>Kin 76<br>10<br>9/29<br>Kin 76<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10  | $\begin{array}{c} \text{Kin 63} & \begin{array}{c} \bullet \\ 4 & \begin{array}{c} \bullet \\ 9/23 \end{array} \\ \hline 4 & \begin{array}{c} \bullet \\ 9/23 \end{array} \\ \hline 1 & \begin{array}{c} \bullet \\ 9/20 \end{array} \\ \hline 1 & \begin{array}{c} \bullet \\ 9/30 \end{array} \\ \hline 1 & \begin{array}{c} \bullet \\ 9/30 \end{array} \\ \hline 1 & \begin{array}{c} \bullet \\ 9/30 \end{array} \\ \hline 1 & \begin{array}{c} \bullet \\ 9/30 \end{array} \\ \hline 1 & \begin{array}{c} \bullet \\ 1 \end{array} \\ \hline 2 & \begin{array}{c} \bullet \\ 1 \end{array} \\ \hline 2 & \begin{array}{c} \bullet \\ 1 \end{array} \\ \hline 2 & \begin{array}{c} \bullet \\ 0 \end{array} \\ \hline 1 & \begin{array}{c} \bullet \\ 2 \end{array} \\ \hline 1 & \begin{array}{c} \bullet \\ 1 \end{array} \\ \hline 1 \end{array} $   | Kin 74<br>12<br>9/24<br>Kin 71<br>12<br>10/1<br>Kin 78<br>19<br>Kin 78<br>26<br>10/15<br>-Existin<br>Alpha<br>Kin 92<br>12<br>10/2<br>Kin 92<br>12<br>12<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10/1<br>12<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10  | $ \begin{array}{c}                                     $  | Kin 54<br>Silio<br>Kin 73<br>↓<br>9/26<br>Kin 73<br>↓<br>14<br>10/10<br>Kin 80<br>21<br>0/10<br>Kin 80<br>10/10<br>Kin 94<br>0/17<br>00<br>Kin 94<br>10/24<br>Kin 94<br>10/24<br>Kin 94<br>10/24  | 10<br>11<br>12       |
| Sept. 20 to October 17<br>Torem Anima: Deer<br>How can I best serve?   | Kin 68<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9   | Kin 62<br>9/22<br>Kin 69<br>9/29<br>Kin 76<br>17<br>9/29<br>Kin 76<br>17<br>9/29<br>Kin 76<br>10<br>0/6<br>Kin 83<br>24<br>0/13<br>Kin 90<br>10/13<br>Kin 90<br>10/20<br>Kin 97<br>10/20<br>Kin 97<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>10/20<br>1  | $\begin{array}{c} \text{Kin 63} & \begin{array}{c} \bullet \\ 4 & \begin{array}{c} \bullet \\ 9/23 \end{array} \end{array}$  | Kin 74<br>12<br>9/24<br>Kin 71<br>12<br>10/1<br>Kin 78<br>26<br>10/15<br>-Existin<br>Alpha<br>Kin 92<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>1   | Кіп 72<br>Кіп 72<br>13<br>0/2<br>10/2<br>Кіп 72<br>10/2<br>Кіп 72<br>10/2<br>Кіп 72<br>10/2<br>Кіп 72<br>10/2<br>Кіп 86<br>27<br>10/16<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сарана<br>Сар | Кіп 94<br>Кіп 19<br>Кіп 14<br>С<br>С<br>С<br>С<br>С<br>С<br>С<br>С<br>С<br>С<br>С<br>С<br>С   | 10<br>11<br>12<br>13 |

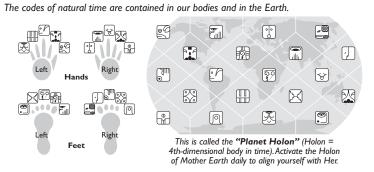


## The 13 Galactic Tones and 20 Solar Seals

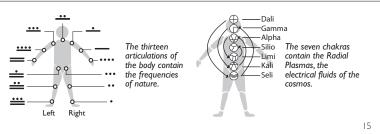
The 13 Galactic Tones and 20 Solar Seals describe processes of cosmic creation.

| Solar sea   | ls                    |                |      |                  |          | alactic To<br>= 1, —= 5) | ones     |           |
|-------------|-----------------------|----------------|------|------------------|----------|--------------------------|----------|-----------|
|             | Vorld-                | II 🔽 Monkey    |      | \ <b>A</b> /ai a | •        | Magnetic                 | •••      | Galactic  |
| I ฏ Dragon  | 6 🕖 World-<br>bridger |                | 440  |                  | ••       | Lunar                    | ••••     | Solar     |
| 2 🕁 Wind    | 7 🔚 Hand              | 12 🛃 Human     | کف   |                  | •••      | Electric                 | =        | Planetary |
| 3 🔀 Night   | 8 🔛 Star              | 13 🔛 Skywalker |      |                  | ••••     | Self-existing            | <u>.</u> | Spectral  |
| 4 丹 Seed    | 9 🗻 Moon              | I4 💑 Wizard    |      |                  |          | Overtone                 | <u></u>  | Crystal   |
| 5 🌌 Serpent | 10 🕰 Dog              | 15 📰 Eagle     | 20 💦 | Sun              | <u> </u> | Rhythmic                 | <u></u>  | Cosmic    |
|             |                       |                |      |                  | ••       | Personant                |          |           |

#### Seals in the body, Seals in the Earth



#### Tones and Radial Plasmas in the body

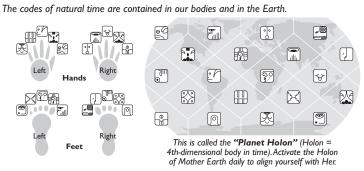


#### The 13 Galactic Tones and 20 Solar Seals

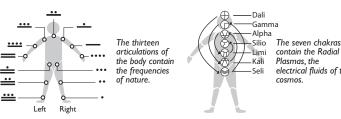
The 13 Galactic Tones and 20 Solar Seals describe processes of cosmic creation.

| Solar sea   | ls          |                  |            |         | -        | alactic To<br>= 1, —= 5) | ones       |           |
|-------------|-------------|------------------|------------|---------|----------|--------------------------|------------|-----------|
| I 😭 Dragon  | ∠ World-    | II 🗖 Monkey      | <b>الا</b> | Warrior | •        | Magnetic                 | •••        | Galactic  |
|             | • 🖾 bridger | ( <u>a8a</u> ) ' |            |         | ••       | Lunar                    | ••••       | Solar     |
| 2[⇔] Wind   | 7 🕅 Hand    | 12 [ Human       | 17 💱       | Earth   |          | Electric                 | _          | Planetary |
| 3 🔀 Night   | 8 🐼 Star    | 13 🔲 Skywalker   |            |         |          | Self-existing            |            | ,         |
| 4 🎡 Seed    | 9 问 Moon    | 14 🔀 Wizard      | 19 🆱       |         | _        | Overtone                 |            | •         |
| 5 🌌 Serpent | 10 🕰 Dog    | 15 📰 Eagle       | 20 💦       | Sun     | <u> </u> | Rhythmic                 | <u>•••</u> | Cosmic    |
|             |             |                  |            |         | ••       | Resonant                 |            |           |

#### Seals in the body, Seals in the Earth



#### Tones and Radial Plasmas in the body



contain the Radial electrical fluids of the

| Cosmic Moon   | Seventh Moon<br>January 10 to February 6, 2010<br>Totem Anniel: Monkey<br>How can lattune my service to<br>others?  |
|---|---|
| Dali Seli Gamma Kali Alpha Di Silio   | Dali Seli Gamma Kali Alpha Dimi Silio   |
| 49<br>$1 \stackrel{\text{Kin 80}}{\bigcirc} \stackrel{\text{Kin 81}}{\bigcirc} \stackrel{\text{Kin 81}}{2} \stackrel{\text{Kin 82}}{\bigcirc} \stackrel{\text{Kin 82}}{3} \stackrel{\text{Kin 83}}{\bigcirc} \stackrel{\text{Kin 83}}{4} \stackrel{\text{Kin 84}}{\bigcirc} \stackrel{\text{Kin 85}}{5} \stackrel{\text{Kin 85}}{\bigcirc} \stackrel{\text{Kin 85}}{6} \stackrel{\text{Kin 86}}{\bigcirc} \stackrel{\text{Kin 86}}{7/1} \stackrel{\text{Kin 86}}{7/12} \text{$ | Kin 172       Kin 173         I       I   |
|   | Kin 179       Kin 180       Kin 181       Kin 182       Kin 183       Kin 183       Kin 184       I 1 0<  |
| 51     15     16     17     18     19     20     21     21       7/12     7/13     7/14     7/15     7/16     7/16     7/17   | Kin 185       Kin 187       Kin 187       Kin 187       Kin 189       Kin 189       Kin 199       Kin 191       Kin 191       Z1  |
| $52 \begin{bmatrix} 123 \\ 122 \\ 118 \end{bmatrix} \begin{bmatrix} 102 \\ 23 \\ 0 \end{bmatrix} \begin{bmatrix} 118 \\ 124 \\ 120 \end{bmatrix} \begin{bmatrix} 1104 \\ 124 \\ 120 \end{bmatrix} \begin{bmatrix} 1104 \\ 125 \\ 125 \\ 126 \\ 126 \\ 126 \\ 126 \\ 126 \\ 122 \end{bmatrix} \begin{bmatrix} 1105 \\ 127 \\ 122 \\ 122 \end{bmatrix} \begin{bmatrix} 1106 \\ 127 \\ 123 \\ 122 \\ 122 \end{bmatrix} \begin{bmatrix} 1106 \\ 127 \\ 123 \\ 122 \\ 122 \end{bmatrix} \begin{bmatrix} 1106 \\ 127 \\ 123 \\ 122 \\ 122 \\ 122 \end{bmatrix} \begin{bmatrix} 1106 \\ 127 \\ 127 \\ 123 \\ 122 \\ 1$   | Kin 193       Kin 194       Kin 195       Kin 196       Kin 196       Kin 197       Kin 198       Kin 198       Kin 198       Kin 198       Kin 198       Z   |
| Day Out of Time<br>Every year since 1992, a principle activity of the Planet Art Network<br>has been to organize the Day Out of Time/Planetary Peace<br>Through Culture Festival. The Day Out of Time, observed annually  | Eighth Moon<br>February 7 to March 6, 2010<br>Totem Annia: Hawk<br>Do I live what I believe?  |
| on July 25, is a day to celebrate Time as Art and to share universal love<br>and forgiveness. The Planet Art Network is a worldwide organization<br>dedicated to the dissemination of the 13 Moon Calendar and the Law<br>of Time. Help organize an event in your community! Visit<br>www.planetartnetwork.info to find a Planet Art Network in your area.  | Dali     Seli     Gamma     Kin 203     Kin 203     Kin 203     Kin 204     Kin 205     Silio   |
| Yellow Self-Existing Star<br>Banner of Peace  |   |
| The three red spheres of the Banner of Peace represent<br>the unity of art, science and spirituality. Red is the color<br>of the life blood of the one human family. The red circle<br>around the three spheres represents the cyclic nature of   | $ \begin{array}{ c c c c c c c c c c c c c c c c c c c$   |
| In 1935 in Washington D.C., twenty-two nations signed<br>the Roerich Pact created by Nicholas Roerich to declare<br>Peace through Culture.  | $ \begin{bmatrix} Kn  214 & \bullet \\ I  5 & \overleftarrow{N} \\ \bullet & 2/21 \end{bmatrix} \xrightarrow{Kn  215} \begin{bmatrix} Kn  216 & \bullet \\ I  7 & \overleftarrow{N} \\ 2/22 \end{bmatrix} \xrightarrow{Kn  216} \begin{bmatrix} Kn  217 & \bullet \\ I  8 & \overleftarrow{N} \\ 2/24 \end{bmatrix} \xrightarrow{Kn  218} \begin{bmatrix} Kn  218 & \bullet \\ I  9 & \overleftarrow{N} \\ 2/26 \end{bmatrix} \xrightarrow{Kn  219} \begin{bmatrix} Kn  219 & \bullet \\ 210 & \overleftarrow{O} \\ 2/27 \end{bmatrix} \xrightarrow{217} 3 I $  |
| "Where there is peace there is<br>culture, where there is culture<br>there is peace."<br>-Nicholas Roerich<br> 4  | Kin 221       Kin 222       Kin 223         22       1       23       24       1         22/28       3/1       1       1       1         3/2       3/2       3/3       1       1       1  |
|   |   |
| Cosmic Moon   | Seventh Moon<br>January 10 to February 6,2010<br>Totem Annie: Monkey<br>How can I attune my service to<br>orber?  |
| Cosmic Moon   | January 10 to February 6, 2010<br>Totem Animal: Monkey  |
| Cosmic Moon   | Annuary 10 to February 6, 2010<br>Totem Anima: Monkey<br>How can I attune my service to<br>others?  |
| $\begin{array}{c} \text{Line 27 to } I_{\text{prod}} \text{ 27 to } $  | $\begin{array}{c} \begin{tabular}{c} \begin$  |
| $\begin{array}{c} \text{Line 27 to } pre-27 to pre-$  | $\begin{array}{c} \text{Resonant Moon} \\ \text{for marry low can latture my service to} \\ \text{Otherward Networks Moon} \\ \hline \\ \text{Dali} \\ \text{Fin 172} \\ \text{Dali} \\ \text{Seli} \\$ |
| $\begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} $  | $\begin{array}{c} \mbox{Hore} \mbox{Hore}$  |
| $ \begin{array}{c} \begin{tabular}{ c c c c } \label{eq:product} \end{tabular} \end{tabular} \end{tabular} \\ \end{tabular} \end{tabular} \end{tabular} \\ \end{tabular} \end{tabuar} \end{tabular} \end{tabuar} \end{tabular} \end{tabular} \e$  | $\begin{array}{c} \begin{tabular}{c} \end{tabular} \\ \end$  |
| $ \begin{array}{c} \begin{tabular}{ c c c c } \label{eq:product} \end{tabular} \end$  | $ \begin{array}{c} formalise Monte Water and States a$  |
| $ \begin{array}{c} \begin{tabular}{ c c c c } \label{eq:pole} \end{tabular} ta$   | $\begin{array}{c} \begin{tabular}{c} \begin$  |
| And Based Motion       And Based Motion         And Based Motion  | $\begin{array}{c c c c c c c c c c c c c c c c c c c $  |
| Part Barbards       Part Barbards         Part Barbard  | $\begin{array}{c c c c c c c c c c c c c c c c c c c $  |

